



LIGHTSCULPTURES
MURANO

WWW.LIGHTSCULPTURES.CO.TH

WHO WE ARE

LIGHTSCULPTURES is a lighting design Bangkok based company with glass manufacturing facilities in Murano, Venice, Italy, and China offering effective and qualitative lighting designs and lighting manufacturing functions.

From Classic to Modern style we can provide a wide range of solutions characterised by the outstanding quality of Murano Glass, Metal finishings and State-of-the-Art technology. Besides our original designs of Chandeliers and free-flow installations we collaborate with leading architects and designers to create the desired custom solutions.

Our *Consortium* unites our design skills with the Zanchi, Vianello, Signoretto and Barbini families experience and love for extreme glass work. *"*The Bigger, Murano glass installation, the Better".**

This alliance allows the development of high quality products, customized to our client's needs. Due to the disciplined collaboration between our concept and production departments, we can offer **competitive price points*, *on time and within your budget.**

Please rest assured that we will do whatever in our power to deliver to you outstanding products well within your budget obligation.



OUR TEAM



Francesco Brancaccio
Managing Director



Francesco Cappuccio
Creative Director



Suveera Bhandhukravi
Executive Director

MANAGEMENT



Koonanan Panyahom



Kanya Boonrod



Shlatsorn Maisakuldee



Suthee Bhandhukravi

TEAM



Alberto Targhetta
Director of Sales Sourcing & QC Europe



Rex Wan
Area Manager China



Mike McBriar
Director of Sales

OVERSEA TEAM



INSTALLATION TEAM

Our installation team travels tirelessly across the Asia Pacific and the Middle East to meet the quality expectations required by our clients. They organize and lead each job autonomously or with co-operation of local contractors.

- Engineering
- Free flow constructions
- Site logistics
- Glass installation and maintenance
- Electrical systems
- Metalwork

Commerce Minister Wanit Pananond

Head of economic diplomacy between Thailand and Japan, he was also on the National Committee for Monetary Review.

Promoter of the post-war revolution and the liberalisation of Thailand's rice and oil markets.



Plaek Pibulsonggram Prime Minister Thailand

His legacy dates back to the 1940s when he instigated the Thai cultural revolution and changed the name of Siam to Thailand (Land of the Free)

Legacy of modernisation, he laid down the laws that provided the legislative framework for the authorities that govern today's financial landscape in Thailand.



Admiral Luang Sindhu Kamolnavin

He was the Minister of Defense, the Thai Naval Supreme Commander and the Minister of Education in Thailand.



Suveera Bhandhukravi

Suthee Bhandhukravi

Members of the above families still hold prominent positions, in the Thai administration, Embassies and financial services.



AWARDS

- Two IIT lighting Design Awards 2023 (Swiss)
- Taipei Design Award Finalist 2023 (Taiwan)
- Muse Design Award Gold 2023 (USA)
- A'Design Award Silver in "Lighting" 2023 (Italy)
- A'Design Award Silver in "Furnitures" 2020 (Italy)
- European Product Design Award Gold 2019 (Belgium)
- A'Design Award in "Arts & Crafts" 2019 (Italy)
- A'Design Award in "Lighting Products" 2019 (Italy)
- IES New South Wales Award of Commendation 2017 (Australia)
- Shortlisted for the international competition "Dining in 2015" 2015 (Italy)
- Three Shortlisted Designs for OLED LIGHTING International Design Competition 2011 (USA)
- First Prize in international competition "Perfect Pitch Trainer Challenge" by SKLZ 2011 (USA)
- First Prize in international competition "Great Garage Door Design" by AMARR 2010 (Italy)
- Louis XXI (coffee table) become part of the Museum permanent collection of M.A.A.M Bronze Prize at international competition "Kitchen gadgets of the future" 2010 (Singapore)
- Bronze Prize at international competition "Legno e progetto" Calligaris 2007 (Italy)
- Shortlisted for the international competition "Premio Vico Magistretti" 2007 (Italy)
- First Prize in international competition "New Puller for LAMPO" 2007 (Korea)
- Bronze Prize & Special Selection at Incheon international competition 2007 (Singapore)
- Red Dot Design Award** 2007 (Italy)
- First Prize in international competition of design "The Significant furniture 2007"

LIGHTFESTIVALS

- "The Garden of Sweeties" Light sculpture winner of Vivid Light Festival 2018 (Sidney)
- "The Pinwheels" Light sculpture winner of Bahrain Light Festival 2017 (Bahrain)
- "The Sunflowers" Light sculpture winner of Vivid Light Festival/Guangzhou Festival 2017 (Sidney)
- "Framed" Light sculpture finalist at Amsterdam Light Festival 2017 (Amsterdam)
- "David" Light sculpture shortlisted at Bella Skyway Festival 2017 (Torun)



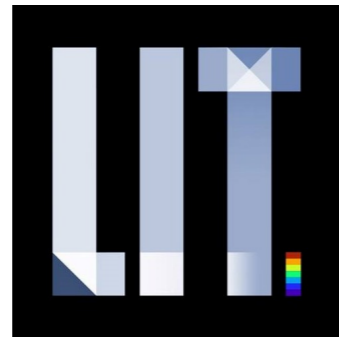
FONDAZIONE ALDO MORELATO
Osservatorio sull'arte applicata nel mobile



Hall of Fame - Awards



2023



2023

**2023
WINNER
LIGHTING
DESIGN
AWARDS**



2023



2022



2021



2020



2020



2019



2019



2007

TRADE FAIRS



designer | FRANCESCOCAPPUCCIO



ON THE ROCKS
francescocappuccio
MULTIFORME



Salone
del Mobile
Milano





ARCHITECTS NETWORK

Thailand

PIA
P49
Avroko
BLINK
dwp
ONYX
APLD
Greymatters
DJC

Australia

Destination NSW
Studioaria

China

Wyndham Hotel Group

Hongkong & Macau

Buz Design
LRF Designers
Indulge

Malaysia

Blue Water Studio
KL Pavilion Design Studio

Singapore

BD Design
Lightbox
JPA Design
Silver Fox
Unscripted
Lodgis
David Grace Designs

Vietnam

Areco Realty
Group 8 Asia
Noor
Fusion

UAE

Kristina Zanic
Shapoorji Pallonji
STC Oman

UK

AlexKravetzDesign
Artlink

Italy

Lissoni

BRANDS

Amara

Shanghai

Amari

Bangkok

Pattaya

Banyan tree

Kuala Lumpur

Hilton

Cape Sierra

Da Nang

Mai House

Saigon

Novotel

Phuket

Swire Hotel

Shanghai

Shangri-la

Beijing

Pavilion

Kuala Lumpur

Rembrandt

Bangkok

Shama

Bangkok

Sheraton

Kuching

Saigon

Sofitel

Saigon

Bangkok

Hanoi

Stonehill

Bangkok

Wingate

Sanya

Le Meridien

Saigon

Intercontinental

Ho Tram

W Hotel

Bangkok

Hongkong

Dragon Feast sheung shui

Dragon Gown

Dragon King Hopewell Center

Dragon King Whampoa Garden

Dragon King WTC

Dragon Seal ICC Tower

Shanghai

Dragon King

Imperial Seal

Taipei

Breeze

Villa Peera

Bangkok 2000 sqm.

Villa Tapes

Delhi 4000 sqm.

Villa Su

London 4000 sqm.

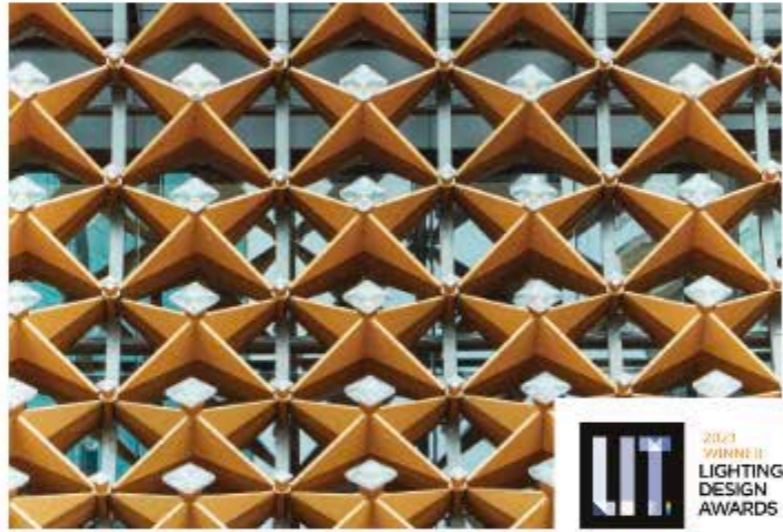
**Bumrungrad
International
Hospital - Thailand**

**Chiang Saen
Port - Thailand**

**Pavilion Elite
Mall - KL**

**Pavilion Damansara
Heights - KL**

LIGHTSCULPTURES



Lightsculptures
International Lighting Design Awards

SLEEPER

Lightsculptures had cause for celebration at the 2023 International Lighting Design Awards, where the Bangkok-based design firm, which specialises in decorative lighting design, manufacturing and installation, was victorious in three categories. The first installation to be commended, in the LED Exterior Lighting Design category, was the Pavillion Crown at Pavilion Damansara Heights Kuala Lumpur, which sees a piece standing at 25m wide and 26m tall integrated into the mall's main entrance. The curved cladding pattern takes inspiration from a traditional Italian bugnato style, showcasing hand-blown glass ornaments in a princess-diamond cut. The ornaments were designed to reflect natural sunlight, creating a subtle sparkle without the need to activate the RGBW LEDs. The second victorious installation was Wai at Sofitel Sukhumvit Bangkok. Drawing on Sofitel's French heritage and Thailand's longstanding relationship with France, the sculptural chandelier reflects the traditional Thai greeting of the wai – a slight bow with palms pressed together. The gesture

was encapsulated through lighting that sees delicate petals from an orchid flower arranged to symbolise two hands coming together. The creation was completed by incorporating 1,200 handcrafted water droplets made from recycled glass. The final successful lighting experience was at Le Meridien Saigon's restaurant Akuna, a name that nods to the Australian Aboriginal term, meaning 'flowing water'. As such, the design concept revolves around the three fundamental states of water: solid, liquid and gas. The journey begins with sconces in the lobby, a chandelier with dimmable down lighting in the private dining room and ten illuminated oversized droplets at the venue's counter. A sculptural chandelier named 'Waves' meanwhile adds to the drama of the chef's table. Comprising 300 pieces of Lightsculpture's signature twisted Murano glass tubes, customised LED fittings and 800 pieces of straight glass tubes refracting light from spotlights positioned above, the fixture provides ambient lighting to the dining room.
www.lightsculptures.co.th

SLEEPER

Issue 112

23 JANUARY 2024

Lightsculptures
International Lighting Design Awards

Lightsculptures had cause for celebration at the 2022 International Lighting Design Awards, where the Dropspot took six bronze, silver, and gold medals in three categories. The first installation to be commended in the LED Exterior Lighting Design category was the Pavilion Crown at Pavilion One in the new Highgate Kuala Lumpur, which uses a piece standing at 25m wide and 25m tall integrated into the building's main entrance. The second winning pattern takes inspiration from a traditional fabric baguette-style, allowing for a down glass component in a patterned-down cut. The crown was designed to reflect natural sunlight, creating a subtle sparkle without the need to activate the LED LEDs. The second winning installation was the Sultan Sulaiman Mosque, drawing on Sultan's French heritage and Thailand's longstanding relationship with France, the sculptural chandelier reflects the traditional Thai greeting of the wai – a slight bow with palms pressed together. The gesture was incorporated through lighting that uses delicate petals from an orchid flower arranged to replicate two hands, coming together. The creation was completed by incorporating LED backlit water droplets made from recycled glass. The first successful lighting experience was at La Meridien Saigon's restaurant Aloca, a name that nods to the Australian Aboriginal term, meaning 'flowing water'. As such, the design concept evokes around the three fundamental states of water: solid, liquid and gas. The pendant hangs with sensors in the lobby, a chandelier with dimmable down lighting in the private dining room and ten illuminated overhead droplets at the restaurant counter. A sculptural chandelier named 'Water' materials adds to the drama of the chef's table. Comprising 200 pieces of Lightsculptures signature hand-blown glass tubes, numerous LED filaments and LED pieces of straight glass tubes refracting light from spotlight positioned above, the fixture provides ambient lighting to the dining room.

DROPSPOT

DROPSPOT is a pendant that successfully combines both architectural and decorative aspects. It provides focused illumination without creating any glare, effectively directing the light exactly where it is needed.

Powered by SORAA

VIBES, COLOR AND MATERIAL MIXTURE
Color rendering is measured by TM30 Rf while white rendering is measured by the RCHRA. Internally developed white rendering index, Rf, TM30 Rf and Ra require a spectrum appearance similar to natural light. Because of our full spectrum technology (used to create red), we're able to accomplish this with ease.

As a restaurant or your kitchen or dining table, you need food to look its best. Most foods, such as fish, fruits, meats and vegetables, carry high amounts of the color red. If the light you are aimed at those items looks a high Rf value, the food would appear as the wrong color, which doesn't seem very appealing.

Where the art of glass meets the art of lights

LIGHTSCULPTURES
MURANO

www.lightsculptures.co.th sales@lightsculptures.co.th



หอการค้าไทย-อิตาลี
THAI - ITALIAN
CHAMBER OF COMMERCE

Christmas



DEC

The Four ... at C ... va R ...

PAVILION
DAMANSARA HEIGHTS

DAMANLELA MAIN ENTRANCE

PAVILION
DAMANSARA HEIGHTS
KUALA LUMPUR

PAVILION DAMANSARA HEIGHTS

for KLPDS

BOSS

LIT 2023
WINNER
LIGHTING
DESIGN
AWARDS

LIGHTSCULPTURES

JANUARY



PAVILION
DAMANSARA HEIGHTS
KUALA LUMPUR

PAVILION DAMANSARA HEIGHTS

for KLPDS



DAMANSARA HEIGHTS
DAMANSARA MAIN ENTRANCE

JANUARY 2024

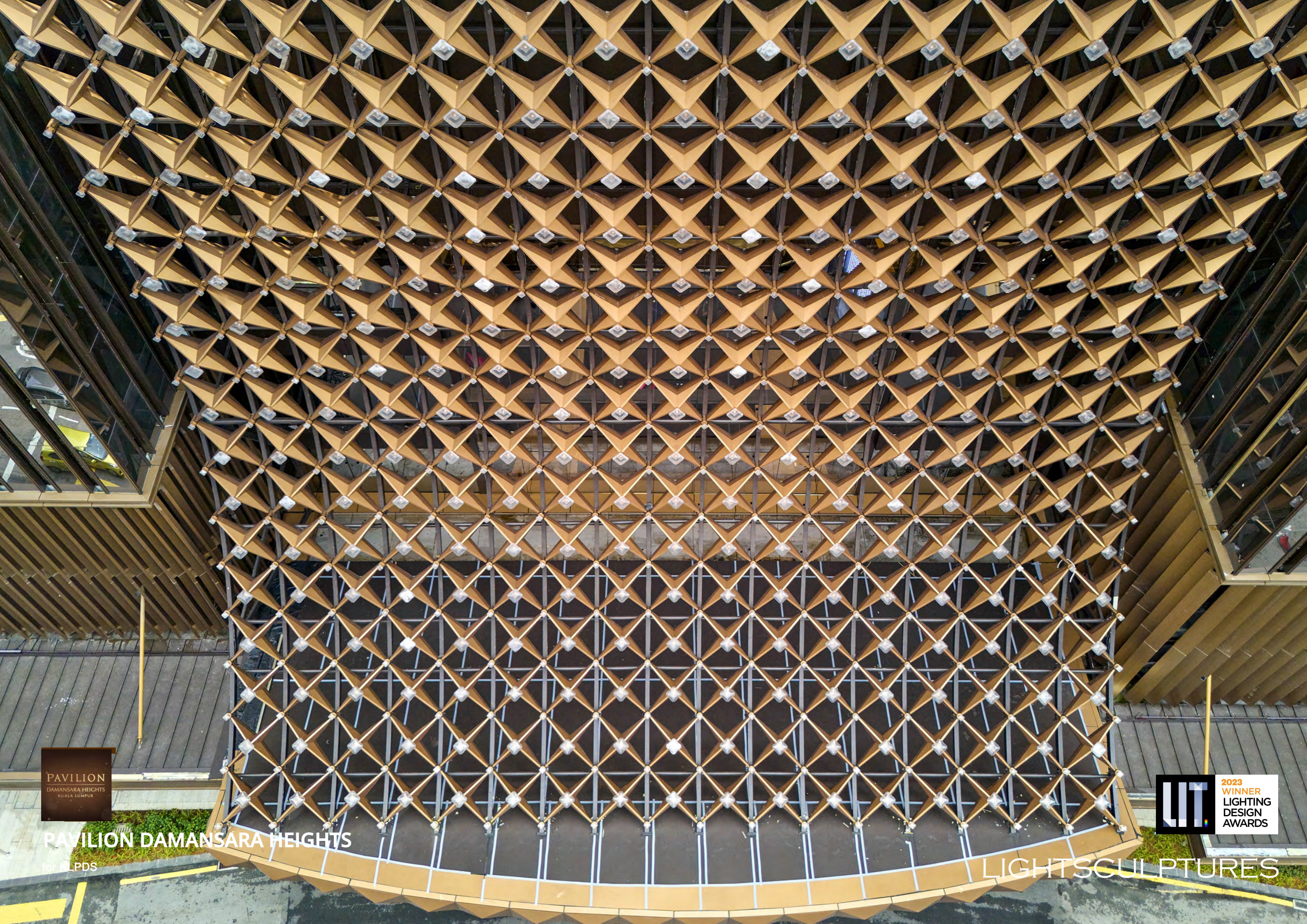
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2023
WINNER
LIGHTING
DESIGN
AWARDS

LIGHTSCULPTURES



PAVILION
DAMANSARA HEIGHTS
KUALA LUMPUR

PAVILION DAMANSARA HEIGHTS

for ILPDS



2023
WINNER
LIGHTING
DESIGN
AWARDS

LIGHTSCULPTURES



MUSE
DESIGN
AWARDS
2023
GOLD
WINNER



" WAI " Sofitel Bangkok [2023 MUSE Design Awards Gold winner]

Based on Sofitel's French heritage and Thailand's longstanding relationship with France, the sculptural chandelier reflects the traditional Thai gesture of greetings, known as the "Wai," which symbolizes respect and friendship between the two nations.

The Wai gesture involves a slight bow accompanied by the pressing together of palms in a prayer-like manner. We have aptly epitomized this gesture by arranging with precision two delicate petals from the orchid flower, imparting an illusionary perception of temporal suspension, graciously encapsulating the precise moment prior to the symmetrical culmination of said gesture.

The artistic creation has been then completed by incorporating a total of 1200 handcrafted water droplets made of recycled glass. The arrangement of these droplets has been orchestrated employing a meticulously crafted algorithm to enhance the water splash effect resulting from the union of the two steel petals, in resemblance to the esteemed Songkran Festival, this festive occasion serves as a symbolic commencement of the traditional Thai New Year which holds great significance within the auspicious calendar of the Buddhist faith. The chandelier serves as a perpetual symbol of the importance of greetings. It quietly shares narratives of customs, inclusivity, and graciousness, mirroring the essence of Thailand. It recounts the tales of a country where its inhabitants radiate genuine kindness, embracing every visitor with open hearts and a genuine display of kindness.

Location: Sofitel Bangkok
Designer: Francesco Cappuccio
Interior: P49
Chandelier: Lightsculptures

Date : JUNE 2023

MUSE
DESIGN
AWARDS
2023
GOLD
WINNER



" WAI " Sofitel Bangkok [2023 MUSE Design Awards Gold winner]



AKUNA

Akuna lighting experience

The bar name Akuna takes inspiration from the Australian Aboriginal term that means "flowing water". Our design concept revolves around the 3 fundamental states of water: solid, liquid, and gas. The journey starts with the sconces "on the rocks" for lift lobby, featuring the solid ice state apparently melting under the light. Moving into the private room, we have incorporated the ice elements into a chandelier form integrating dimmable down lighting to enhance illumination over the dining table. Following the concept, 10 illuminated oversized drops at the counter represents the liquid state.

The Akuna bar then is wrapped by the sculptural chandelier entitled "Waves" and symbolize the water splash to represent the gaseous state. The chandelier hug the Chef table and is the prominent feature of the dining room. Consisting of 300 pieces of our signature twisted Murano glass tubes with silver oxidized soul illuminated from within with customized LED fittings and 800 pieces of straight glass tubes which refract lights from the spotlights positioned above to create ambient light for the dining room. The silver oxidized particles or "soul" as we call it represent the reflection of the moon and stars seen from the crashing waves. The glasses are suspended from a large U-shaped canopy housing 75 narrow beam spotlights and meticulously arranged to bring mind the crescendo of the wave.





AKUNA

Le Meridien Saigon

DATE : JUNE 2023



AKUNA

Le Meridien Saigon

DATE : JUNE 2023



AKUNA

2023
WINNER
LIGHTING
DESIGN
AWARDS

BALLROOM & DROPOFF



STONEHILL
ESTATE

STONEHILL GOLF CLUB
for PIA

LIGHTSCULPTURES



STONEHILL
ESTATE

STONEHILL GOLF CLUB
for PIA

LIGHTSCULPTURES



STONEHILL
ESTATE

STONEHILL GOLF CLUB
for PIA

LIGHTSCULPTURES



STONEHILL
ESTATE

STONEHILL GOLF CLUB
for PIA



LIGHTSCULPTURES



STONEHILL
ESTATE

STONEHILL GOLF CLUB
for PIA



LIGHTSCULPTURES



AMARI PATTAYA
for APLD Lighting and Steven Leach
FLUID GLASS

LIGHTSCULPTURES



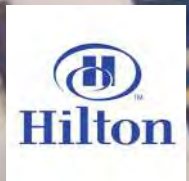
PAVILION

PAVILION BY BANYAN TREE

for KLPDS

BALLROOM

LIGHTSCULPTURES



HILTON DA NANG

for NOOR Design

LOTUS

LIGHTSCULPTURES

TURBILLON for NOOR DESIGN



SOFITEL SAIGON

for NOOR DESIGN

LEAF

LIGHTSCULPTURES

GENESIS - for JPA Design

AMARA SHANGHAI

AMARA
HOTELS & RESORTS

AMARA SHANGHAI

for JPA Design

GENESIS

LIGHTSCULPTURES



REMBRANDT BANGKOK

for PIA

INFINITY FLOWER

LIGHTSCULPTURES





MAI HOUSE Saigon
Ballroom

LIGHTSCULPTURES



SOFITEL BANGKOK SUKHUMVIT
for P49

LIGHTSCULPTURES



SOFITEL BANGKOK SUKHUMVIT
for P49

LIGHTSCULPTURES

PAVILION HOTEL

PAVILION

PAVILION BY BANYAN TREE

for KLPDS

CURVE GEMS

LIGHTSCULPTURES



PAVILION

PAVILION BY BANYAN TREE


for KLPDS


CURVE GEMS

LIGHTSCULPTURES

DAMANLELA MAIN ENTRANCE

JANUARY 2024

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%ARABICA
SEE THE WORLD THROUGH COFFEE

PAVILION
DAMANSARA HEIGHTS
KUALA LUMPUR

PAVILION DAMANSARA HEIGHTS

for KLPDS

 2023
WINNER
LIGHTING
DESIGN
AWARDS

LIGHTSCULPTURES

LARGE CHANDELIER

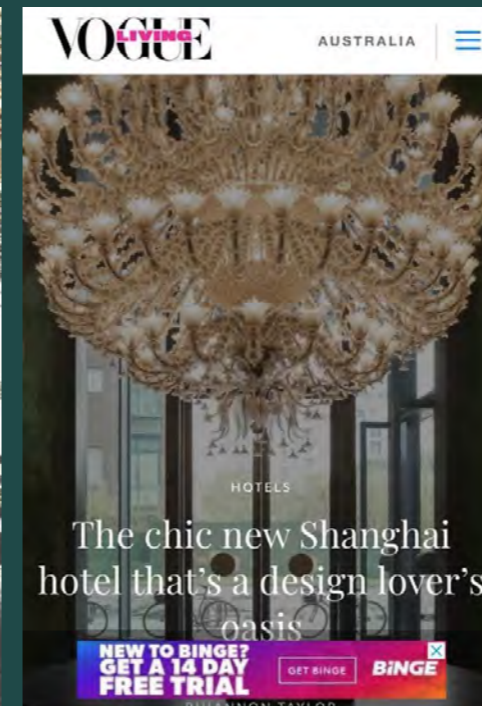
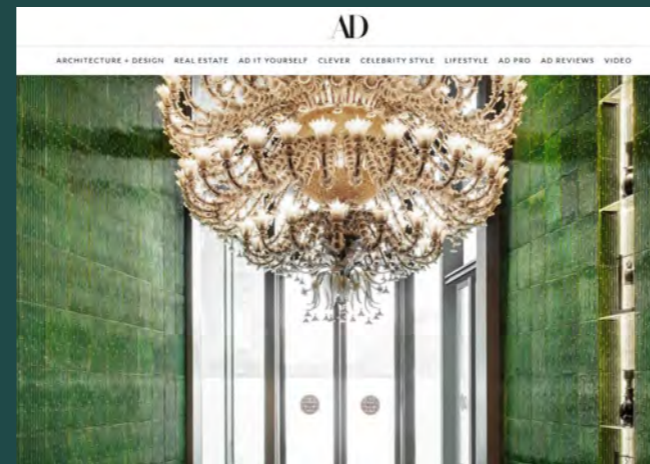
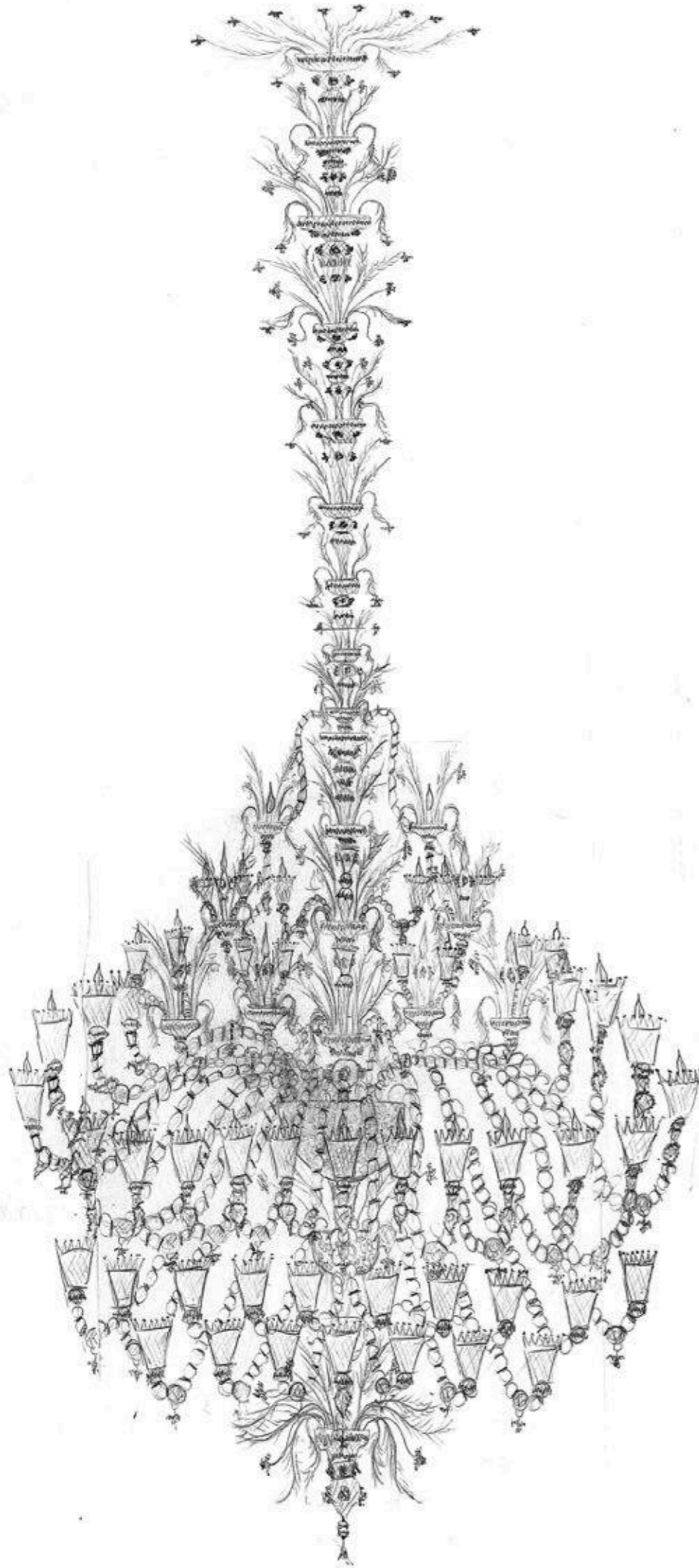
21st Century Rezzonico

ZANCHI

Lightsculptures partner Fabiano Zanchi is a Master Glass Blower, the soul of Zanchi Italy.

He started his apprenticeship in Murano at the ages of 14 years old and has been working since then.

In 2018, our chandelier has been chosen by Lissoni Associati Milano to complement the Swire Hotel Shanghai.





SWIRE

Swire Hotel Shanghai by Lissoni

ZANCHI



21st Century Rezzonico
2nd Generation
Taiwan



MAI HOUSE SAIGON
for TBS Group / dwp Vietnam
ATRIUM



LIGHTSCULPTURES



WINGATE SANYA
for Wyndham Shanghai
SEAWEED

LIGHTSCULPTURES



SHERATON SAIGON

for NOOR DESIGN

SEEDS

LIGHTSCULPTURES



Brasserie Nam



HILTON DA NANG

for NOOR Design

PICCOLI



PAVILION

PAVILION BY BANYAN TREE

for KLPDS

GRAND FUNCTION

LIGHTSCULPTURES



AMARI WATERGATE BANGKOK
for APLD Lighting and JKY
GEMS CLOUD



LIGHTSCULPTURES



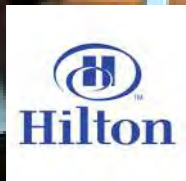
Sofitel Legend Metropole Hanoi
for lodgis / Indulge

LIGHTSCULPTURES
MURANO



Sofitel Legend Metropole Hanoi
for lodgis / Indulge

LIGHTSCULPTURES
MURANO

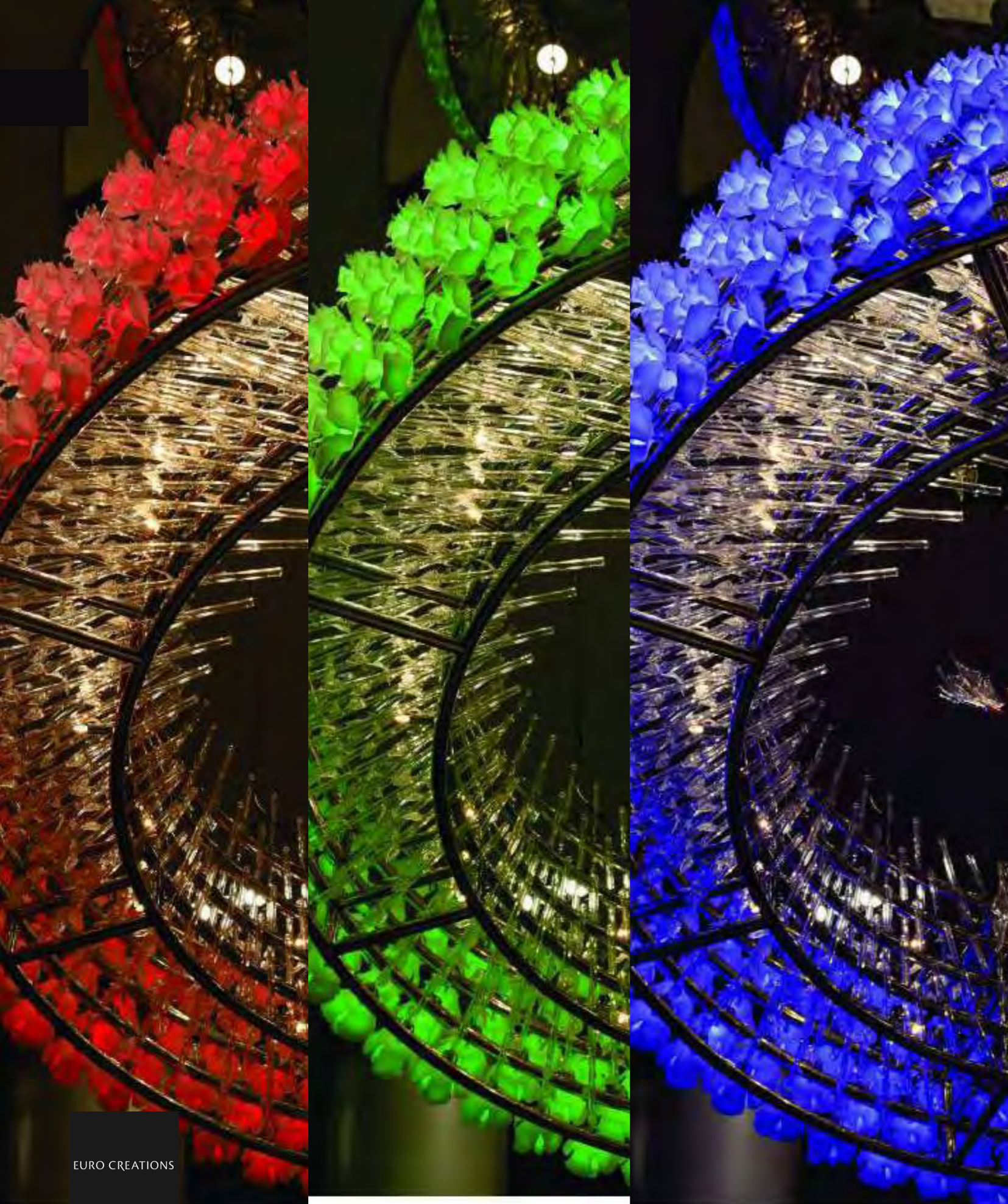


HILTON DA NANG

for NOOR Design

LANTERN

LIGHTSCULPTURES



EURO CREATIONS

EURO CREATIONS BANGKOK BOUQUET





REMBRANDT BANGKOK
for PIA
INFINITY FLOWER

LIGHTSCULPTURES
MURANO

LIGHTSCULPTURES

MURANO



DROPSPOT

Where the art of glass meets the art of lights



DROPSPOT

DROPSPOT is a pendant that seamlessly combines both architectural and decorative aspects. It provides focused illumination without creating any glare, effectively directing the light exactly where it is needed.

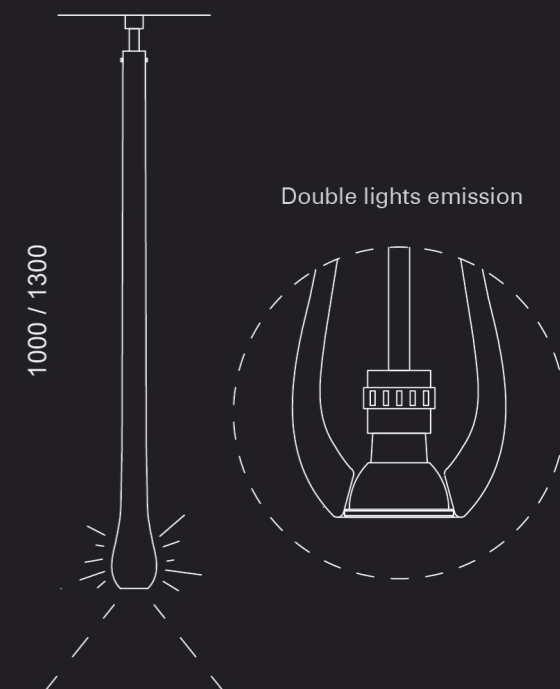


Powered by **SORAA**

VIVID COLOR AND NATURAL WHITES

Color rendering is measured by TM-30 Rf while white rendering is measured by the SORAA internally developed whiteness rendering index Rx. Both Rf and Rx require a smooth spectrum similar to natural light. Because of our full spectrum technology (violet to deep red), we're able to accomplish this with ease.

At a restaurant or your kitchen or dining table you want food to look it's best. Most foods, such as fish, fruits, meats, and vegetables, carry high amounts of the color red. If the light source aimed at those items lacks a high R9 value, the food could appear as the wrong color, which doesn't seem very appetizing.



DROPSPOT

Good lighting can bring out the natural colors and textures of food, making it more visually appealing. This can make you more likely to eat it and enjoy it.

Dropspot

is a pendant that seamlessly combines both architectural and decorative aspects. It provides focused illumination without creating any glare, effectively directing the light exactly where it is needed.

Powered by **SORAA**

CRI and R9

CRI scores have become the most prevalent way of explaining color but there's more to understand and consider when it comes to color rendering and light quality - specifically R9

The complete CRI uses fourteen test colors, giving them scores from R1 to R14. For each color, a high score means the color is well rendered. But the generally used CRI score only measures a light source against the first eight colors, averaging the scores R1-R8, which is the pastel color range. R9 to R12 are not evaluated, yet they are the most saturated colors: red, yellow, green, and blue and R13 to R14 are earth tones. Since the color red is important for the human eye to see—in nearly everything from clothing to food to artwork—a high CRI combined with a high R9 value creates the most vivid representation of the actual color.

R9 Matters To You

At a restaurant or your kitchen or dining table you want food to look it's best. Most foods, such as fish, fruits, meats, and vegetables, carry high amounts of the color red. If the light source aimed at those items lacks a high R9 value, the food could appear as the wrong color, which doesn't seem very appetizing.

Likewise, you want your art to look as the artist intended, whether it is in a museum, art gallery or your home. You always want to ensure the lighting portrays the artwork in its most accurate, vivid form, representing the entire color spectrum as best as possible.

Now you know why to look for R9 specifications in the light you choose. Everyday life is rife with red, so it makes sense for the R9 value to be a lighting standard.

LIGHTSCULPTURES



LIGHTSCULPTURES

GUESTROOMS





BANYAN TREE
KUALA LUMPUR



SOFITEL
BANGKOK SUKHUMVIT



SOFITEL



MAI HOUSE
SAIGON



ART PIECES



ARS Murano was founded in 1982 by Roberto Cammozzo, Elio Raffaelli and Renzo Vianello. The three partners have different backgrounds but they all previously collaborated with the famous artist Livio Seguso, whose influence proved fundamental in their training.

In his furnace, they learned to develop precision, love for detail, purity, elegance and a deep understanding of glass. Ars was created on these same principles, with Renzo, Roberto and Elio integrating their great expertise with a large passion for their art and the natural desire to express it.

Every design speaks a different language and it is only through his devotion, humility and intimate knowledge of the substance, now liquid and incandescent, now hard and cold, that the glass-maker can respect its original features, thus preserving the personality of both the inventor and the creator.





**CRUISE SHIP
TOQUE MAKING**



LIGHTSCULPTURES

Lightsculptures Murano & Cappucciodesignstudio are proud to present

“ORIGINAL SIN”

Concept: Cappucciodesignstudio

Artists: Alexi Silk | Grant Garmezy | Francesco Cappuccio

Provenance: Mauriello private art collection | Thailand

Description: An inspired trittico, ‘ORIGINAL SIN’ brings together three world renowned artists who together create an interpretive vision that effortlessly combines the dangers and hedonism of Bangkok and the cautionary tale of Adam and Eve from the book of genesis.

Imbued with Thai silk motives, the sensual and curvaceous bust of ‘Eve’, by glass artist Alexi Silk, hangs serenely, as if magically suspended, above in the exotic bronzed Garden of Eden designed by Francesco Cappuccio.

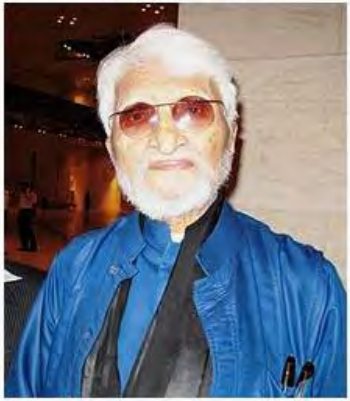
However, this celestial scene is pierced by the jarring presences of ‘Serpentine’ and the defiled ‘Apple of Temptation’, created by glass artists Grant Garmezy.

Temptation consumed, the ominous scene is to be played out! There is a palpable foreboding of what is to come as a Thai King cobra lurks ominously below, head raised, ready to strike Eve and pierce the serenity, calmness and beauty of the Garden of Eden.





M.F. Hussain



M F Husain (17 September 1915 – 9 June 2011) was an Indian painter and Film Director. Husain is one of the most celebrated and internationally recognized Indian artists of the 20th century.

He was associated with Indian modernism in the 1940s. His narrative paintings, executed in a modified Cubist style, can be caustic and funny as well as serious and somber.









ONGOING INDIA



LEELA PALACE BENGALURU

Ballroom





Mahabodhi Temple

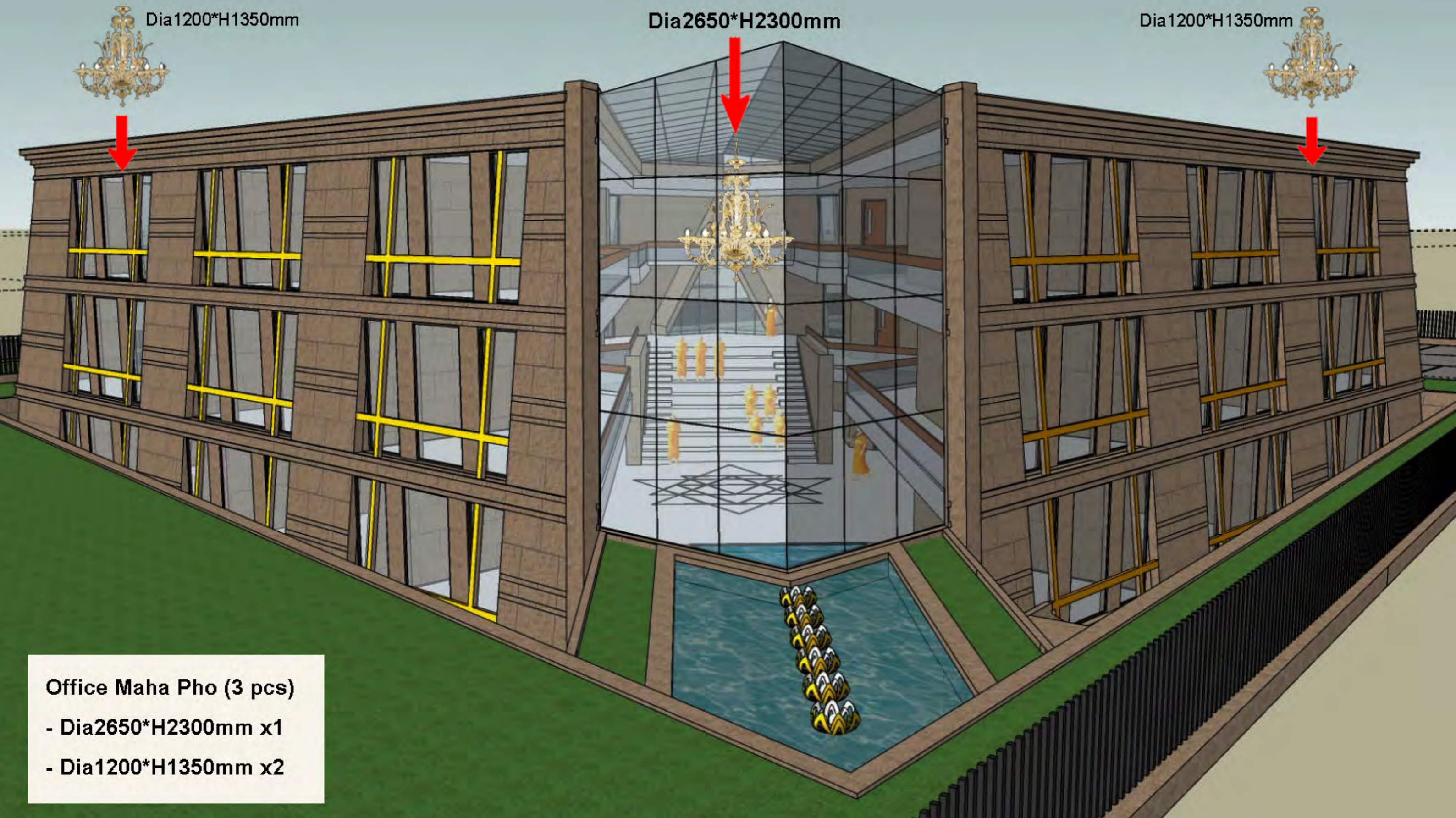
Bodh Gaya, India

The Mahabodhi Temple is one of the four holy sites related to the life of the Lord Buddha, and particularly to the attainment of Enlightenment. The first temple was built by Emperor Asoka in the 3rd century B.C., and the present temple dates from the 5th or 6th centuries. It is one of the earliest Buddhist temples built entirely in brick, still standing in India, from the late Gupta period.



Office Maha Poh

Bodh Gaya, India



Dia1200*H1350mm

Dia2650*H2300mm

Dia1200*H1350mm

Office Maha Pho (3 pcs)

- Dia2650*H2300mm x1

- Dia1200*H1350mm x2





ESSENTIAL *Designs*

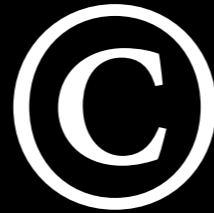


Thank you

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